

Richard Craig was born in Glasgow and studied flute at the Royal Scottish Academy of Music and Drama with Richard Blake and Sheena Gordon. Graduating in 2003 with a degree and solo diploma, he continued his studies (supported by the Scottish International Educational Trust and a Dewar Arts award) at the Conservatoire National de Region Strasbourg with Mario Caroli and Claire Gentilhomme. In 2006 he received a "diplôme de spécialisation" from the CNR de Strasbourg, achieving 'unanimité du jury'. During this time Richard also received guidance from Pierre-Yves Artaud. He now has a burgeoning international career performing with many of the world's finest groups and musicians.

Persistently challenging our perceptions of the instrument and new music, Richard Craig has developed a technique and repertoire that has attracted widespread acclaim as a musician and programmer, and it is this which defines his work: a resistance to be cornered by expectations, trends or traditional hierarchies. As a soloist, chamber musician and lecturer, Richard has worked with composers such as Brian Ferneyhough, Beat Furrer, James Dillon, Salvatore Sciarrino, Kaija Saariaho, Richard Barrett, Helmut Lachenmann and musicians such as Emilio Pomarico, Enno Poppe, Stefan Asbury, Pierre-Yves Artaud, Roberto Fabbricani and Rohan de Saram. More recently, Richard has worked as an improviser with performers such as Johan Zakrisson, David Stackenäs and later in 2010, Barry Guy.

He also maintains close contact with new music groups musikFabrik Cologne, Klangforum Wien, KammarensembleN Stockholm and the Hebrides Ensemble performing with them in festivals throughout Europe: Venice Biennale, Festival d'Automne, UltraSchall, Maerzmusik, the St. Magnus Festival, Wittener Musiktage. Richard is a regular member of C.C.P Stockholm and SMASH Salamanca. Broadcasts include WDR Cologne, YLE Finland, Radio France, Radio Nacional de España, Swedish Radio, ARTE, and Icelandic RUV. His solo disc, **INWARD**, is on general release through **Metiér**, featuring works by Ferneyhough, Barrett, Croft, Bång and Karski, among others.

Richard is also a laureate of numerous international competitions: Grand Prix and a Primo Speciale (for his performance of works by Sciarrino) from the XIth and XIIth L'Accademia Concordia Concorso Internazionale di Interpretazione di Musica Contemporanea, Italy and 'prix du jury' from the XIVth Penderecki international chamber music competition, Poland.

As a pedagogue he has given classes and workshops to musicians around the world (Columbia University, New York, CNR Strasbourg, France, Cork University, Ireland, Leeds University, Aberdeen University, Huddersfield and Napier University Edinburgh), an activity that he sees as vital to the music of our time. As of 2010, Richard will be Visiting Lecturer in Performance at the University of Aberdeen. He has also been awarded an arbetesstipendium from the Swedish Arts Grant Authority for 2009/10 in recognition for his work in contemporary music.

RICHARD CRAIG.